

Second Saturday Net

Dec 2002

KIDS GETTING READY FOR KWANZAA

Our Photo Art Project got underway the second Saturday in November, and we now has ten local area families involved in our efforts to encourage and document the participation of African American youth in our community. Please join us on the second Saturday in December for a pre-Kwanzaa potluck and collage making session at The Front Street Galleria Room 155 from Noon to 4pm!

SATURDAY DEC 14TH

Noon - 2pm Food Sharing
2pm - 4pm Collage Making

THE GALLERIA ROOM 155
740 FRONT ST
DOWNTOWN SANTA CRUZ

SANTA CRUZ COMMUNITY KWANZAA POTLUCK

Saturday, Dec 28th

5pm – 8pm

Veterans Memorial Building
846 Front Street

Want to Help? Call Ana Marden
Sure Thing Productions
(831) 421 9523 x3

Second Saturday Network
Post Office Box 8347
Santa Cruz, California 95062
Phone: (831) 427 3487
Email: secondnet@hotmail.com



In December 1973 President Wilma, Alma Bradford, Roberta Jones and Fred Guliford were re-elected as officers of the NAACP Santa Cruz chapter. - photo: SC Sentinel 12-5-73



WILMA CAMPBELL RECALLS

You might say I'm the one who put the NAACP on the map for Santa Cruz County, and later on I was the one who defended the name of Loudon Nelson, when some people in this community no longer saw fit to honor the contributions of its first Negro philanthropist. When Loudon Nelson Center first opened in 1975, it was temporarily at 939 Pacific Avenue and was being called The Santa Cruz Community Center. Even then its program of activities was based on a documented study that I was given 90 days to complete. I used that time to do a Black Census within the county. There wasn't time to train people, so I personally contacted about three hundred households to determine their needs according to income. We were especially interested in housing for youth and problems related to local crime and unemployment rates. Until that program was written, the county had not been able to present a reason to get the city involved in social programs. If you want to do programs for young people, you have to start with a needs assessment--you have to go into the community--you have to talk to people—the way I did!

This issue written and edited by Nubra Floyd w/
UCSC student Tameisha Rose as Project Leader.

UCSC/ABSA KWANZAA

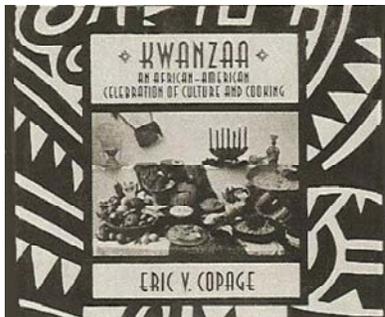
Saturday Jan 11th
4pm – 6pm

Merrill Dining Hall

Kwanzaa--An African-American Celebration of Culture and Cooking by Eric V. Copage. (1991)

Like many people, I was introduced to Kwanzaa by chance, in late December a few years back. I was visiting the American Museum of Natural History when I heard the sibilant sounds of African rattles. It was coming from a dance performance, part of the Kwanzaa celebration that has been held annually at the museum since 1978. The holiday didn't make much of an impression on me then, but I returned to it after the birth of my son, Evan, in 1987.

*I wanted Evan to have a three-dimensional sense of his African heritage. I wanted him to experience the pride of learning about the composer Duke Ellington and Alexander Dumas, author of *The Three Musketeers*. I wanted Evan to learn about the West African medieval empires--Songhai, Mali, and Ghana--and about the African explorers such as Esteban, who traveled throughout what is now Arizona and New Mexico in the sixteenth century, and about inventors like the mechanical engineer Elijah McCoy (who was the original "real McCoy"). I wanted him to understand that through tenacity, hard work, and purposefulness--all of which are grounded in the African and African-American ethos--blacks have flourished as well as survived. I wanted to train Evan to look for opportunity, and to prepare for it. And I wanted to have a forum for showing him examples of past successes, and for showing him that those people inevitably gave back to the black community in particular and to the general community in which they lived... I thought about my goals for Evan and decided that Kwanzaa was the best lens through which to view the landscape of the African diaspora and the lessons it has to teach. Because it is only one week long, and because of the ceremony, and because it climaxes with a glorious feast... On each day of Kwanzaa, a family member lights a candle, then discusses one of the [Nguzo Saba] seven principles:*



Umoja (Unity): *To strive for and maintain unity in the family, community, nation, and race.*

Kujichagulia (Self-Determination): *To define ourselves, name ourselves, and speak for ourselves instead of being defined, named, created for, and spoken for by others.*

Ujima (Collective Work and Responsibility): *To build and maintain our community together, and to make our sisters' and brothers' problems our problems and to solve them together.*

Ujaama (Cooperative Economics): *To build and maintain our own stores, shops, and other businesses and to profit from them together.*

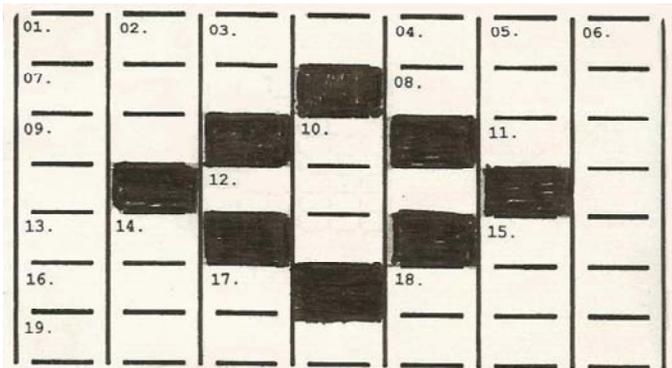
Nia (Purpose): *To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.*

Kuumba (Creativity): *To do always as much as we can, in whatever way we can, in order to leave our community more beautiful and more beneficial than we inherited it.*

Imani (Faith): *To believe with all your heart in our people, or parents, our teachers, our leaders, and the righteousness and victory of our struggle*
(pp.xiv, xvi).

SC Public Library
641.59 C79
UCSC McHenry
Library: TX715 C7865
1991

Zim Word Puzzle



CLUES ACROSS

01. ZIMBABWE SHAPES
07. CONSUME SADZA
08. ONE OF SEVEN
09. MISTER FOR SHORT
11. SOUND OF RELIEF
12. SHONA FOR MOTHER
13. ALIEN VISITOR?
15. CORRELATIVE
16. OLD SAYING
18. FAMOUS GARDNER
19. POLITICAL ACT

CLUES DOWN

01. TO DO IN ONE ACROSS
02. ORGAN OF ATTENTION
03. INDICATING PRESENCE
04. LATIN FOR MOUTH
05. MADE IN ONE ACROSS
06. DESERT DWELLER
10. AFRICAN ADJECTIVE
14. TO BLACKEN
15. VEGETARIAN PREFIX
17. COLLECTIVE PRONOUN
18. INDICATING EQUALITY